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Abstracts*

A critic survey an view points about the attributes of God

M. T. Shariatmadari

In this part of the essay, the writer discusses and criticizes.

three views about the Divine attributes.

1 . The scholastic view

2 . The view of the followers of Rajab Ali Tabrizi and Qazi Saeid Qummi;

3 . The Theological view;

The writer has Paid more attention to the explanation about the Second viewpoint. In his explanation he has used some religious traditions.

In this essay some of the attitudes and words of the late Scholars Mulla Sadra, Maula Rajab Ali Tabrizi, Qazi Saeid Qummi, Shaikh Muhammad Taqi Amoli, Shaikh Muhammad Baqer Maleki Mianaji, Mirza Abulhasan Sha'arani have been Studied and criticized.

a glance at the traditions about the "recognition of God" (2)

Muhammad Biabani Oskuei

In this essay, the respected writer gives a chronological study of the views of the great Shia scholars about the traditions concerning the "recognition of God", and then analyses them.

The views of the late scholar Kolaini (Died in 328 A.H.) to the late Mirza Mahdi Isfahani (Died in 1365 A.H.).

From among those great Shia scholars, the brilliant names of the eminent Scholars such as Shaikh Sadouq, Khajeh Nassiruddin Toosi, Shiakh Bahaei, Mulla Sadra, Mulla Saleh Mazandarani, Allama M.B.Majlesi, Shaikh Yousef Bahrani, Mulla Hadi Sabzewari, and Seyed

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* . Translated by: Mr.Hamid Farnagh

Isma'el Tabrasi Nouri might be observed.

The Bases of Morality in Sahifeh Sajjadia

Mansour Pahlawan (Ph.D.)

A description of the bases of the Islamic Morality, writh regards to the teachings of Sahifeh Sajjadia, is the subject of this essay.

The respected writer, after giving the initial points about the holy "Sahifeh", recognizes "Monotheism" and "Oneness of God" as the basic moral fact in Sahifeh, and provides explanation about the following 6 points:

1) The recogniton of God,

2) The Kindness of God towards mankind irrespective of their capabilities,

3) The Fear and Hope of the mankind about their deeds,

4) The Hope to the Divine Forgiving,

5) The Hope to the receipt of Divine Success,

6) To rely on God's Support and patron.

Then he explains 7 ways to the spiritual achievements, as they are stated in the Sahifeh Sajjadia, which are 1) the holy Qur'an, 2) The month of Ramazan, 3)Intersession, 4)To resort to the infallibles, 5) To pray (Salawat) for the holy Prophet and his Household (p.b.u.t), 6) witness and evaluation of the man's acts and 7) inclination and renunciation.

The writer explains the above ways according to the teachings of Sahifeh Sajjadia.

The explanation of Ibne Idris to Sahifeh Sajjadia

Majid Gholami Jaliseh

In this essay, the writer introduces the short explanation of Muhammad Ibne Idris Helli, the great Shia Scholar of the 6th century

(A.H.) to the Sahifeh Sajjadia, as the first available literal explanation to that holy book. The said short explanation, has paid attention to the keywords in sahifeh.

The writer has positively evaluated this short explanation, as a means to develop the further research and promotion of the Sahifeh.

The biography of Ibne Idris, his traditional documents, the narrators who have quoted from his copy, the method of Ibne Idris in writing the above mentioned short explanation, etc. are given according to the unique available manuscript of this book. then the explanations about 2 prays of the Sahifeh are provided as Samples.

An Introduction to the Dabir A'alam's Persian poetry translation of Sahifeh Sajjadia

Mahdi Dashti (ph.D.)

In this essay, the writer introduces the above work as the only poetry manuscript. Its poet has been Taqi Onwan Negar, known as Dabir, A'alam, an Iranian govermental administrative staff, who Lived during Last century.

The current copy comprises of Just 27 prays. During the essay, the writer gives information about the life history of Dabir A'alam, and his other works. Then provides short information about the above copy and brings sample pieces from the prays of sahifeh and their related traditions.

Four explanatory Comments about the book "The manuscripts, explanations, and translations of Sahifeh Sajjadia"

"The manuscripts, explanations, and translations of Sahifeh Sajjadia" written by Seyed Muhammad Husain Hakim, is the most comprehensive bibliography of the translations and explanations of Sahifeh Sajjadia

ever published.

This book has been duely attended by The researchers, from the time of his issue (2003). Four complementary works to the above book are provided in this volume, which have been written by Muhammad Barakat, Abdullah Ghofrani, Majid Gholami Jaliseh and S.M.H.Hakim.

The first complementary has two additional points; the Second work, in the form of a letter to the author, Mr.Hakim, has reminded of 10 useful points; the therd work remainds a Point about the book "Sahifa thania sajjadia" by sheikh Horr A'meli; and the fourth work comprises of the references of Same missed texts, or the texts, and literature produced about Sahifeh, after Publishing of the work of Mr.Hakim.

The history of the works in the field of research about Sahifeh Sajjadia, and the new requirements

Abulfazl Hafezian

In this essay the writer reviews the works, published or unpublished, in the field of studies about Sahifeh Sajjadia, and gives parts of those works in 17 Sections. In every section, after giving review litreture in that exact field of research, proposals are given for the future works and researches.

Preparation of Bibliographies about Sahifeh; limited publication of the ancient, and valid manuscripts of Sahifeh, edit and publish of the old literal or poetic translations of Sahifeh, edit and publish of the explanations of Sahifeh, Encyclopedia, specialized dictionaries about Sahifeh, scientific indexes, research and study and the remained parts of Sahifeh, investigation about the permissions given to qualified persons to relate the texts of Sahifeh, and to encourage the educated people and the instructors of the universities and the religious Schools are parts of the above 17 Sections. Within the pages of this essay, more orless 30 unpublished Manuscripts book sand treatises about Sahifeh are