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the attributes of God in Qur'an and Nahjul Balagha

M.T. Shariatmadari

Abstract. The writer talke about the attributes of God, according to the holy Qur'an (7:180). Then he makes concenteration on two main subjects:

1. The meaning of the "Good Names of God".
2. Possibility of disbelief about the "Names of God".

Then he discusses about the limitation and restriction on the "Good Names of God" , and reviews the ideas of Zamakh'shari, and Ahmad bin Monir Eskanari. In further Step, the viewpoint of the late Scholar M.H.TabaTabaei is fairly diccussed . At last the complete meaning of the "limitation and restricton on the Good Names of God" is deliberately Shown by mentioning four words from the book Nahjul Balagha.

a glance at the traditions about the "recognition of God", first Part

Muhammad Biabani Oskuei

Abstract. Same of the traditions of the holy infallible prophet and the Imams (p.b.u.t) inform the introduction of God by Himself, as the exclusicve channel of knowledge about God. Our writer, Mr. Oskuei , narrates 14 of those traditions, and explains them. Then he makes a conculsion in the field of theology and Oneness of God from them. Then he recounts one of the important traditions in this regard, along with the comments of the late Allama TabaTabaei.

At the end , he studies four traditions which seems to be in contradiction with the viewpoint of the writer. yet , by the explanation of Mr.Oskuei, it becomes apparent that even those

traditions are in conformity with the view of our writer (Any knowledge of mankind about the Almighty God , is exclusively introduced by the God Himself) and there is no contradiction.

a glance at the copy of the "Sahifa Sajjadia " made by Muhammad Ibne Makki, the "first Martyr"

Syed Hasan Mousawi Borodjerdi

Translated in Persian by M.Nazari

Abstract . In this essay , our writer gives a history about the text and documentation of the book "Sahifa Sajjadia". Then he attends the popular and familiar manuscript of Sahifa, and explains the cases of differences. Then he shows its correctness and authenticity . In the next step, the name of those , from whom the first Martyr has narrated the Sahifa text, and those who have related the text of the respected "Sahifa" from the first Martyr.

the hand - writer scholars Sahifa Sajjadia

A. Hafezian

Abstract. During the Long history, the Muslim scholars have had careful attentions toward the collections of traditions, the words of the holy prophet and the infallible Imams. In rare cases, such an attention has revealed in the form of the manuscripts of the important religious books.

Sahifa Sajjadia, is one of the important collections of prays and hymns, which have been hand - writhen by the Shia and Sunni scholars. In this essay, 10 Shia scholers, and one Sunni writer are introduced, who have manuscripted the Sahifa Sajjadia book during the last nine centuries.

a report from the interview of Ayatullah Seyed M.B. Muwahhed Abtahi

Abdul Hussain Tale'i

Abstract . Ayatullah Seyed Muhammad Bagher Muwahhed Abtahi, is one of the succesful contemporary researchers in the field of Qur'an and the Islamic traditions, who has made many valuable works . In a recent interview, the Ayatullah has talked about his scintific life , his teachers, his works - especilly the comprehensive Sahifa Ssjjadia which comprises of 270 prays of Imam Sajjad. Furthermore, he provides Some new and useful point about the holy Qur'an and Islamic tracitions.

a glance at the book, "an index to the comprehensive Sahifa Sajjadia"

Hussain Abdul Rahmani

Abstract. In this essay , the writer provides an introduction and critical explanation about the book, "an Index to the Comprehensive Sahifa Sajjadia" , which in prepared by a group of the researchers, and is published by "Iran Center for Information and Scientific Document.".

The writer, provides some information about the importance of Pray, Sahifa Sajjadia, Some complementary issues, the book "Comprehensive Sahifa Sajjadia, the background of Preparation of index and its differences with the alphabetic references. Then the process and trend of preparation of the book, and it application is described.

at the Threshold of the holy Sahifa Sajjadia

H. Salim Gandomi

Abstract. This essay comprises ten points about the "Sahifa Sajjadia" which have been mentioned about this holy and valuable book, by the Shia scholars, during the last five centuries. Those points are about the credit and correctnes, documentaions, the narrators and references, some of the first manuscripts, etc of Sahifa Sajjadia. Most ot the above points are taken from the very old, raer and unpublished copies.