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A glance at the traditions about the "recognition of God" (3)

Muhammad Biabani Oskuei

Abstract : In this part, the writer has analysed me viewpoints of the following great Shia Scholars about the traditions of "recognition of God" :

Seyed Hasan Hussaini Lavasani, Shaikh Mojtaba Qazvini, Morteza Mutahhari, Seyed M.H. Tabatabaei, Seyed Hashem Hussaini Tehrani, Shaikh Ali Namazi Shahroudi, and Mirza M. Hafizi.

This is a continuation of the essay from volume 8.

The Second pray of Sahifa Sajjadia, is fluency, and Quranic references

Jalil Tajlil (Ph.D)

In this essay, the author has introduced and discussed thirty points about the linguistic beauties, including the references made to the Qur'anic verses and the traditions, in the 2nd pray of Sahifa Sajjadia, that is in glorification and honor of the holy messenger of God.

Some of the names and adjectives of Qur'an, in the Pray of Sahifa Sajjadia, on the occasion of ending the recitation of Qur'an (42nd pray)

Ahmad Reza Ghaei

The 42nd pray of Sahifa Sajjadia that is Suitable to be recited on the occasion of ending the recitation of the holy Qur'an, includes and provides a lot of truths about that Divine Book. The writer enumerates 150 names and adjectives for Qur'an, found in the above mentioned pray. From those frequent namse and adjectives, he selects 18 topics, and then provides explanations about six of them in this essay: The Book, The light, The Protector, Hadith (New), Qur'an, and Standard. During the explanations, the Writer has tried to provide a better introduction from Qur'an, on the basis of

the words of Imam Sajjad (p.b.u.h).

A report from the French Translation of Sahifa Sajjadia

Farideh Mahdavi Damghani (Ph.D)

The honorable writer has provided a report from the procedure of preparation of the French translation of Sahifa Sajjadia:

The motive for translation, the steps of work, the translator's considerations, the approaches of proceed of work (traslation), the difficulties and obstacles in traslation and the conduct of the translator to overcome there, the control of the whole text of translation by Dr. Ahmad Mahdavi Damghani and its influence on the cultural groups and societies in the foreign countries are some of the discussed subjects.

A Step on the threshold of Sahifa Sajjadia

Hamid Salim Gandomi

In this article we read ten points taken from the old and manuscriptures, which have been written by a group of the Shia Scholars about Sahifa Sajjadia, during the 11th to 13th centuries after hejrat. The credit of the documentation of Sahifa Sajjadia, the chains of narrators of Sahifa Sajjadia, introduction of some of the manuscripts of Sahifa Sajjadia, a Persion Poetic translation from the table of contents of Sahifa Sajjadia, and some Arabic poems on the honor and description of Sahifa Sajjadia are collected in this article.

Summaries



The writer has also provided a preface about the method of "Subject concentration", in correction and Verification of the old texts.

The Special Permissions for narration of Sahifa Sajjadia in the 11 th century

Seyed Jafar Hussaini Esh'kevari

Sahifa Sajjadia has been attended by the great Shia scholars and

traditionists due to its correctness and strong documentation.

In this essay fourteen permissions for narration of the text of Sahifa , which belong to the scholars of the 11th century, are provided; such as Mulla Muhammad Taqi Sufi Qazvini, Mir Damad, Mulla M.T. Majlesi, Shaikh Saleh Bahrani, Agha Hussain Khonsari, and Seyed Nematullah Jazayeri.

All the above Permissions have been quoted from the ancient manuscripts of Sahifa Sajjadia.

The basic requirements for qualitative research in Sahifa Sajjadia

Mohsen Ehteshami Nia

The honorable writer, after an introduction which contains five points about the contents and qualities of Sahifa Sajjadia, has provided , in his article, twenty Subjects which are worthy of being studied in the prays of Sahifa Sajjadia. The details and topics of the Subjects of studies are also given in order to help and guide the interested researchers.

The humanistic and Social aspects of Sahifa Sajjadia

Muhammad Hussain Shahri

This is a useful abstract of an Arabic book with the Same Subject. The said book is a collection of the articles presented in a conference held in 1999 in Damascus, on the honor of Sahifa Sajjadia. All the Shia, Sunni, and Zaidi speakers had talked about Sahifa from their Special views.

The writer, Mr .Shahri, has provided 10 critical points about the book.